

*m*AY 18, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	SCIENCE AND TECHNOLOGY	FANDOM COMMUNITY	POWER AND VIOLENCE IN HARRY POTTER	MUSIC AND ART	LITERARY ANALYSIS I	PARENTING AND TEACHING	DIVINATION	CHARACTERS, SEXUALITY, AND FAN INTERPRETATION	CHARACTER ANALYSIS I
9:00	Comparing the Magical and Muggle Communications Networks: Using Muggle Engineering as the Basis for “Magiceering” Wizardsing Technologies in Fanfic <i>Carrie Harris (Droxy)</i> PAPER/LECTURE 9:00 AM - 10:25 AM	Phoenix Rising, A History <i>Amy Tenbrink, Hallie Tibbetts</i> PANEL AND WORKSHOP 9:00 AM - 10:50 AM	The Heir of Slytherin: Niccolò Machiavelli and the House of Salazar <i>JoSelle Vanderhooft</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Exploring the <i>Leitmotif</i> in the Music of <i>Harry Potter</i> <i>Charlotte Pipes</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Magical Spaces in a Muggle World <i>Vincent Moore (moderator), Karen M. Bayne, Tilia Klebenov Jacobs, Sherry R. Truffin</i> PRE-EMpaneled PAPERS 9:00 AM - 10:50 AM	Rising Above Situational Ethics: Raising Phoenixes in a World of Crows <i>Gina Burkart</i> PAPER/LECTURE AND WORKSHOP 9:00 AM - 10:25 AM	Divination, Prophecy and Misdirection <i>Rennie Guedel</i> ROUNDTABLE 9:00 AM - 9:50 AM	Sirius-ly Celibate?: Sexuality and the Adults of <i>Harry Potter</i> <i>Nancee Lee-Allen</i> ROUNDTABLE 9:00 AM - 9:50 AM	Percy Weasley, You Prat <i>Amy Wilson (moderator), Jackie</i> ROUNDTABLE 9:00 AM - 9:50 AM
9:30									
10:00			Monstrous Regiment of One: Dolores Umbridge as Villain and... (anti)Feminist Icon? <i>JoSelle Vanderhooft</i> PAPER/LECTURE 10:00 AM - 10:50 AM	Harnessing Magic with a Pencil: Mary GrandPré’s Illustrations of the U.S. Editions of <i>Harry Potter</i> <i>Kathryn Loup</i> PAPER/LECTURE 10:00 AM - 10:50 AM			Divination: Useful Tool or Woolly Science? <i>Amy Goetz (moderator), Lyric apted</i> WORKSHOP 10:00 AM - 11:25 AM	Weasley Is Our Queen <i>Maud O’Bedlam</i> ROUNDTABLE 10:00 AM - 10:50 AM	Ginny Weasley: Hot or Not? <i>Kirstee Byrne</i> ROUNDTABLE 10:00 AM - 10:50 AM
10:30	Muggle Magic: Have They Caught Up With Us? <i>Ruth N. Roulston</i> PAPER/LECTURE 10:30 AM - 10:55 AM					Understanding Prejudice Utilizing the <i>Harry Potter</i> Series <i>Nancee Lee-Allen</i> PAPER/LECTURE 10:30 AM - 11:55 AM			
11:00	Muggles Are Not Aberrations: A Genetic Look at the <i>Harry Potter</i> Series <i>Genii Grimsley</i> PAPER/LECTURE 11:00 AM - 11:50 AM	Fandom, Fanon and the Post-Canon Continuum <i>Maud O’Bedlam</i> PAPER/LECTURE 11:00 AM - 11:25 AM	Blood in Her Pen, Ink in His Veins: Writing Violence in the <i>Harry Potter</i> Novels <i>Jill Treftz</i> PAPER/LECTURE 11:00 AM - 11:25 AM	<i>Engorgio</i> Type!: A Look at How Book Design Affects the Reading of <i>Harry Potter</i> <i>Amber Jansen</i> PAPER/LECTURE AND WORKSHOP 11:00 AM - 11:50 AM	“I never do anything twice!” –Stephen Sondheim. “I always do everything at least twice” –attributed to J. K. Rowling. <i>Diana Patterson</i> PAPER/LECTURE 11:00 AM - 11:25 AM			Crossing Age Lines in Fan Fiction <i>Veronica Atkins (LupinTons85)</i> ROUNDTABLE 11:00 AM - 11:50 AM	Hermione’s Helping Hand: How the “Brains” of the Trio Has Aided in Harry’s Heroic Journey <i>Christine Lee Gengaro</i> ROUNDTABLE 11:00 AM - 11:50 AM
11:30					Riding a Broomstick out of Plato’s Cave: Elements of Plato found in J. K. Rowling’s <i>Harry Potter</i> Series <i>Camille W. Parker</i> PAPER/LECTURE 11:30 AM - 11:55 AM				
NOON - 2:00 PM	<div>Transformation: From Text to Technology <i>Danny Bilson</i> KEYNOTE PRESENTATION ADDITIONAL TICKET REQUIRED 12:00 PM - 2:00 PM</div>								



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	GENRE FANFICTION	ADMINISTERING ONLINE FAN COMMUNITIES I	ADULT CHARACTERS IN HARRY POTTER	SUBVERSION AND FILM	GOOD AND EVIL IN HARRY POTTER	HARRY POTTER IN EDUCATION	WRITING WORKSHOPS I	CHARACTER ANALYSIS II	HEROISM AND FEAR
2:00	Specifying Gen <i>Cedar, Starrysummer</i> PANEL 2:00 PM - 2:50 PM	You Only Think It's Magic: Operating a Fandom Website <i>Simon Branford, Amy Tenbrink</i> PANEL 2:00 PM - 3:50 PM		Voldemort Can't Stop the Rock: Hot Topic, Wizard Rock and <i>Harry Potter</i> Punk <i>Suzanne Scott</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Using Dark Magic for Good <i>Pattie Beaven</i> PAPER/LECTURE AND ROUNDTABLE 2:00 PM - 2:50 PM	If You Can't Go to Hogwarts: Bringing <i>Harry Potter</i> to Life for Adolescents <i>Macy Joseph III, Sarah Leadbeater</i> PAPER/LECTURE 2:00 PM - 2:50 PM	In Search of the Fanged Plot Bunny: Generating Ideas for Fan and Original Fiction <i>Jennifer Racek (Tapestry)</i> WORKSHOP 2:00 PM - 2:50 PM	Flinching in the Face of Evil: Draco Malfoy <i>Jenna</i> ROUNDTABLE 2:00 PM - 2:50 PM	Wizarding War <i>Jackie, Amy Wilson</i> ROUNDTABLE 2:00 PM - 2:50 PM
2:30									
3:00	Slash: What Is It and Why Do You Write It? <i>Anise, Annamaria Lombino (Titti), Saber ShadowKitten</i> PANEL 3:00 PM - 4:50 PM		Turban Legend: A Different Perspective on P-p-poor P-p-professor Quirrell <i>Constance Vigilance</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Resounding Fantasy and Seeking Pleasure: Brad Neely's Hideously Fabulous <i>Wizard People, Dear Reader</i> <i>Katie Brewer Ball</i> Proxy Presenter: <i>Suzanne Scott</i> PAPER/LECTURE 3:00 PM - 3:25 PM	Evil and the Loss of Identity in the <i>Harry Potter</i> Series <i>Annette Doblix Klemp</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Young Readers' Responses to <i>Harry Potter</i> : What We Know, and What We Don't <i>Colette Drouillard</i> PAPER/LECTURE 3:00 PM - 3:25 PM	The Art and Science of <i>Harry Potter</i> Fanfic Drabble Writing: A Well-Done Drabble is Like a Fine New Orleans Jambalaya <i>Kerry (Snapeophile) (moderator), Acadia elle, Veronica Atkins (LupinTonks85), Sunshine Dee, Gina Gadd, Carrie Harris (Droxy), JenKM1216, Karelia, Larilee, Natasha (Hogwarts Honey), Nikki C. (charmed3), Tempest Of Dreams</i> WORKSHOP 3:00 PM - 4:25 PM	No Precedence Over Others: Hufflepuff's Round Table <i>Merry Contrary</i> ROUNDTABLE 3:00 PM - 3:50 PM	"He's still god be!": The Heroism of Neville, Luna and Ginny <i>Amber Charleville</i> ROUNDTABLE 3:00 PM - 3:50 PM
3:30				<i>Harry Potter</i> Fan Films Screening <i>Pattie Beaven, Erin Pyne</i> SCREENING AND PANEL 3:30 PM - 4:55 PM		Gothic <i>Harry</i> : Connecting to Teens' Self-Discovery Journeys <i>Tricia Sindel-Arrington</i> PAPER/LECTURE 3:30 PM - 3:55 PM			
4:00		Flames or Embers: The Future of Fandom on the Internet <i>Michelle K. Gardner (moderator), Katherine Calore, Katherine DelGiudice, Henry Jenkins</i> PANEL 4:00 PM - 4:50 PM	"... soul as dry as the pages of the books to which you so desperately cleave": An Analysis of Depictions of Female Academics in <i>Harry Potter</i> <i>Kathleen Turner</i> PAPER/LECTURE 4:00 PM - 4:25 PM		All's Fair in Love and Wizarding War: Ethics in <i>Harry Potter</i> <i>Amber Charleville</i> PAPER/LECTURE 4:00 PM - 4:25 PM	The <i>Harry Potter</i> World as Existential Inspiration for Gifties <i>Paula Christensen</i> PAPER/LECTURE 4:00 PM - 4:50 PM		Ambition, Power and Manipulation: Slytherin House <i>Jenna</i> ROUNDTABLE 4:00 PM - 4:50 PM	Dissecting Fear: Tom Riddle and Voldemort <i>Amy Tenbrink</i> ROUNDTABLE 4:00 PM - 4:50 PM
4:30			Hagrid, Naturally <i>Mark E. Hayes</i> PAPER/LECTURE 4:30 PM - 4:55 PM		J. K. Rowling's Narrative Turn: <i>Harry Potter</i> and "The War on Terror" <i>Gwen A. Tarbox</i> PAPER/LECTURE 4:30 PM - 4:55 PM				