



FRIDAY

MAY 18, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	SCIENCE AND TECHNOLOGY	FANDOM COMMUNITY	POWER AND VIOLENCE IN HARRY POTTER	MUSIC AND ART	LITERARY ANALYSIS I	PARENTING AND TEACHING	DIVINATION	CHARACTERS, SEXUALITY, AND FAN INTERPRETATION	CHARACTER ANALYSIS I
9:00	Comparing the Magical and Muggle Communications Networks: Using Muggle Engineering as the Basis for "Magiceering" Wizarding Technologies in Fanfic <i>Carrie Harris (Droxy)</i> PAPER/LECTURE 9:00 AM - 10:25 AM	Phoenix Rising, A History <i>Amy Tenbrink, Hallie Tibbetts</i> PANEL AND WORKSHOP 9:00 AM - 10:50 AM	The Heir of Slytherin: Niccolò Machiavelli and the House of Salazar <i>JoSelle Vanderhooft</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Exploring the <i>Leitmotif</i> in the Music of <i>Harry Potter</i> <i>Charlotte Pipes</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Magical Spaces in a Muggle World <i>Vincent Moore (moderator), Karen M. Bayne, Tilia Klebenov Jacobs, Sherry R. Truffin</i> PRE-EMPANELED PAPERS 9:00 AM - 10:50 AM	Rising Above Situational Ethics: Raising Phoenixes in a World of Crows <i>Gina Burkart</i> PAPER/LECTURE AND WORKSHOP 9:00 AM - 10:25 AM	Divination, Prophecy and Misdirection <i>Rennie Guedel</i> ROUNDTABLE 9:00 AM - 9:50 AM	Sirius-ly Celibate?: Sexuality and the Adults of <i>Harry Potter</i> <i>Nancee Lee-Allen</i> ROUNDTABLE 9:00 AM - 9:50 AM	Percy Weasley, You Prat <i>Amy Wilson (moderator), Jackie</i> ROUNDTABLE 9:00 AM - 9:50 AM
9:30									
10:00			Monstrous Regiment of One: Dolores Umbridge as Villain and... (anti)Feminist Icon? <i>JoSelle Vanderhooft</i> PAPER/LECTURE 10:00 AM - 10:50 AM	Harnessing Magic with a Pencil: Mary GrandPré's Illustrations of the U.S. Editions of <i>Harry Potter</i> <i>Kathryn Loup</i> PAPER/LECTURE 10:00 AM - 10:50 AM			Divination: Useful Tool or Woolly Science? <i>Amy Goetz (moderator)</i> , lyric apted WORKSHOP 10:00 AM - 11:25 AM	Weasley Is Our Queen <i>Maud O'Bedlam</i> ROUNDTABLE 10:00 AM - 10:50 AM	Ginny Weasley: Hot or Not? <i>Kirstee Byrne</i> ROUNDTABLE 10:00 AM - 10:50 AM
10:30	Muggle Magic: Have They Caught Up With Us? <i>Ruth N. Roulston</i> PAPER/LECTURE 10:30 AM - 10:55 AM					Understanding Prejudice Utilizing the <i>Harry Potter</i> Series <i>Nancee Lee-Allen</i> PAPER/LECTURE 10:30 AM - 11:55 AM			
11:00	Muggles Are Not Aberrations: A Genetic Look at the <i>Harry Potter</i> Series <i>Genii Grimsley</i> PAPER/LECTURE 11:00 AM - 11:50 AM	Fandom, Fanon and the Post-Canon Continuum <i>Maud O'Bedlam</i> PAPER/LECTURE 11:00 AM - 11:25 AM	Blood in Her Pen, Ink in His Veins: Writing Violence in the <i>Harry Potter</i> Novels <i>Jill Trefitz</i> PAPER/LECTURE 11:00 AM - 11:25 AM	<i>Engorgio</i> Type!: A Look at How Book Design Affects the Reading of <i>Harry Potter</i> <i>Amber Jansen</i> PAPER/LECTURE AND WORKSHOP 11:00 AM - 11:50 AM	"I never do anything twice!" -Stephen Sondheim. "I always do everything at least twice" -attributed to J. K. Rowling. <i>Diana Patterson</i> PAPER/LECTURE 11:00 AM - 11:25 AM			Crossing Age Lines in Fan Fiction <i>Veronica Atkins (LupinTonks85)</i> ROUNDTABLE 11:00 AM - 11:50 AM	Hermione's Helping Hand: How the "Brains" of the Trio Has Aided in Harry's Heroic Journey <i>Christine Lee Gengaro</i> ROUNDTABLE 11:00 AM - 11:50 AM
11:30					Riding a Broomstick out of Plato's Cave: Elements of Plato found in J. K. Rowling's <i>Harry Potter</i> Series <i>Camille W. Parker</i> PAPER/LECTURE 11:30 AM - 11:55 AM				
NOON - 2:00 PM	 <p><i>Transformation:</i> From Text to Technology <i>Danny Bilson</i> KEYNOTE PRESENTATION ADDITIONAL TICKET REQUIRED 12:00 PM - 2:00 PM</p> 								



MAY 18, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	GENRE FANFICTION	ADMINISTERING ONLINE FAN COMMUNITIES I	ADULT CHARACTERS IN HARRY POTTER	SUBVERSION AND FILM	GOOD AND EVIL IN HARRY POTTER	HARRY POTTER IN EDUCATION	WRITING WORKSHOPS I	CHARACTER ANALYSIS II	HEROISM AND FEAR
2:00	Specifying Gen <i>Cedar, Starrysummer</i> PANEL 2:00 PM - 2:50 PM	You Only Think It's Magic: Operating a Fandom Website <i>Simon Branford, Amy Tenbrink</i> PANEL 2:00 PM - 3:50 PM		Voldemort Can't Stop the Rock: Hot Topic, Wizard Rock and Harry Potter Punk <i>Suzanne Scott</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Using Dark Magic for Good <i>Pattie Beaven</i> PAPER/LECTURE AND ROUNDTABLE 2:00 PM - 2:50 PM	If You Can't Go to Hogwarts: Bringing Harry Potter to Life for Adolescents <i>Macy Joseph III, Sarah Leadbeater</i> PAPER/LECTURE 2:00 PM - 2:50 PM	In Search of the Fanged Plot Bunny: Generating Ideas for Fan and Original Fiction <i>Jennifer Racek (Tapestry)</i> WORKSHOP 2:00 PM - 2:50 PM	Flinching in the Face of Evil: Draco Malfoy <i>Jenna</i> ROUNDTABLE 2:00 PM - 2:50 PM	Wizarding War <i>Jackie, Amy Wilson</i> ROUNDTABLE 2:00 PM - 2:50 PM
2:30									
3:00	Slash: What Is It and Why Do You Write It? <i>Anise, Annamaria Lombino (Titti), Saber ShadowKitten</i> PANEL 3:00 PM - 4:50 PM		Turban Legend: A Different Perspective on P-p-poor P-p-professor Quirrell <i>Constance Vigilance</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Resounding Fantasy and Seeking Pleasure: Brad Neely's Hideously Fabulous Wizard People, Dear Reader <i>Katie Brewer Ball Proxy Presenter: Suzanne Scott</i> PAPER/LECTURE 3:00 PM - 3:25 PM	Evil and the Loss of Identity in the Harry Potter Series <i>Annette Doblix Klemp</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Young Readers' Responses to Harry Potter: What We Know, and What We Don't <i>Colette Drouillard</i> PAPER/LECTURE 3:00 PM - 3:25 PM	The Art and Science of Harry Potter Fanfic Drabble Writing: A Well-Done Drabble is Like a Fine New Orleans Jambalaya <i>Kerry (Snapeophile) (moderator), Acadia elle, Veronica Atkins (LupinTonks85), Sunshine Dee, Gina Gadd, Carrie Harris (Droxy), JenKM1216, Karelia, LariLee, Natasha (Hogwarts Honey), Nikki C. (charmed3), Tempest Of Dreams</i> WORKSHOP 3:00 PM - 4:25 PM	No Precedence Over Others: Hufflepuff's Round Table <i>Merry Contrary</i> ROUNDTABLE 3:00 PM - 3:50 PM	"He's still god be!": The Heroism of Neville, Luna and Ginny <i>Amber Charleville</i> ROUNDTABLE 3:00 PM - 3:50 PM
3:30				Harry Potter Fan Films Screening <i>Pattie Beaven, Erin Pyne</i> SCREENING AND PANEL 3:30 PM - 4:55 PM			Gothic Harry: Connecting to Teens' Self-Discovery Journeys <i>Tricia Sindel-Arrington</i> PAPER/LECTURE 3:30 PM - 3:55 PM		
4:00		Flames or Embers: The Future of Fandom on the Internet <i>Michelle K. Gardner (moderator), Katherine Calore, Katherine DelGiudice, Henry Jenkins</i> PANEL 4:00 PM - 4:50 PM	"... soul as dry as the pages of the books to which you so desperately cleave": An Analysis of Depictions of Female Academics in Harry Potter <i>Kathleen Turner</i> PAPER/LECTURE 4:00 PM - 4:25 PM		All's Fair in Love and Wizarding War: Ethics in Harry Potter <i>Amber Charleville</i> PAPER/LECTURE 4:00 PM - 4:25 PM	The Harry Potter World as Existential Inspiration for Gifties <i>Paula Christensen</i> PAPER/LECTURE 4:00 PM - 4:50 PM		Ambition, Power and Manipulation: Slytherin House <i>Jenna</i> ROUNDTABLE 4:00 PM - 4:50 PM	Dissecting Fear: Tom Riddle and Voldemort <i>Amy Tenbrink</i> ROUNDTABLE 4:00 PM - 4:50 PM
4:30			Hagrid, Naturally <i>Mark E. Hayes</i> PAPER/LECTURE 4:30 PM - 4:55 PM		J. K. Rowling's Narrative Turn: Harry Potter and "The War on Terror" <i>Gwen A. Tarbox</i> PAPER/LECTURE 4:30 PM - 4:55 PM				

SATURDAY

MAY 19, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	FANFICTION WRITING AND EDITING	SOCIOPOLITICAL PERSPECTIVES	SLASH STUDIES	MEDIA AND JOURNALISM	PSYCHOLOGICAL PERSPECTIVES	EDUCATION AND INTEGRATION I	REAL WORLD AND VIRTUAL ARCHIVING	CHARACTER ANALYSIS III	MARKETING AND MODERATING
9:00	Babbling about Drabbling: The Big Deal about the Littlest Fics <i>Cedar, Starrysummer</i> PANEL AND WORKSHOP 9:00 AM - 10:25 AM	S.P.E.W.ing Slavery: The Peculiar Institution in J. K. Rowling's <i>Harry Potter</i> Series <i>Emily Honey</i> Proxy Presenter: <i>Gwen A. Tarbox</i> PAPER/LECTURE 9:00 AM - 9:25 AM	Shipping the Velvet: Slash Fandom, Convergence, and Why You Should Care About <i>Harry Potter</i> Mpreg <i>Aja (moderator), Erica George, Henry Jenkins, Mathilde Madden, Catherine Tosenberger</i> PANEL 9:00 AM - 10:50 AM	The Medium is the Message: Mass Media in the Wizarding World <i>Kirstee Byrne, Kayla Castille</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Harry on the Couch: A Psychologist's Reading of <i>Harry Potter</i> <i>Joanne Macgregor</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Beyond <i>Harry Potter</i> : Fantasy for Fans grades 5-10 <i>Susan Fichtelberg, Bonnie Kunzel</i> PAPER/LECTURE 9:00 AM - 9:50 AM	The Hysterical Hystorian's Book Repair and Preservation Academy <i>Hysterical Hystorian</i> WORKSHOP 9:00 AM - 9:50 AM	"Yes, but the world isn't split into good people and Death Eaters." <i>Liz Taylor, Rachelle N. Yeaman</i> ROUNDTABLE 9:00 AM - 10:25 AM	Marketing and Advertising of All Things <i>Harry Potter</i> <i>Becky McConnell</i> ROUNDTABLE 9:00 AM - 9:50 AM
9:30		The Goblin Financial Monopoly <i>Richard</i> PAPER/LECTURE 9:30 AM - 9:55 AM							
10:00		<i>Harry Potter</i> and the Goblet of Colonialism <i>Tracy Douglas</i> PAPER/LECTURE 10:00 AM - 10:50 AM		In Defense of the <i>Daily Prophet</i> : Would You Have Printed the Voldemort Story? <i>Kayla Castille</i> PAPER/LECTURE 10:00 AM - 10:25 AM	Loss and Grief in <i>Harry Potter</i> <i>Victoria Hippard</i> PAPER/LECTURE 10:00 AM - 10:50 AM	Do You Want to Go to Hogwarts?: How Living in Literature Brings It into Reality <i>Jessica Gray</i> PAPER/LECTURE AND WORKSHOP 10:00 AM - 11:25 AM	How to Build a Better Fandom Through Archives <i>Annie, Trisha Masen (simons_flower), Melanie (Dream_wia_Dream), Minnie (madam_minnie)</i> PANEL AND ROUNDTABLE 10:00 AM - 11:25 AM		Organizing and Editing Fandom Newsletters <i>BeccaFran</i> ROUNDTABLE 10:00 AM - 10:50 AM
10:30	"Original Character" Is Not a Four-Letter Word <i>Jennifer Racek (Tapestry)</i> PAPER/LECTURE 10:30 AM - 10:55 AM								
11:00	Midwifing the Muse <i>abigail, DaniJo, Maud O'Bedlam, Tempest Of Dreams</i> PANEL 11:00 AM - 11:50 AM	Mugging Through: Muggleborns and Half-Bloods and Their Place in the Wizarding World <i>Yolanda Carroll</i> PAPER/LECTURE 11:00 AM - 11:25 AM	No Mary Sues in Slash: Gender Envy in Erotic Fanfiction <i>Lelac Almagor</i> PAPER/LECTURE 11:00 AM - 11:25 AM	Fan Journalism: The Importance of Not Being Skeeter <i>Melissa Anelli (moderator), Sue Upton</i> PANEL 11:00 AM - 11:50 AM	"A power he will never know": Love, Public Space, and (National) Salvation in <i>Harry Potter</i> <i>Skyler Hijazi</i> PAPER/LECTURE 11:00 AM - 11:50 AM			4 Privet Drive... It's Not Just about the Dursleys Anymore <i>Renee L. Antoine</i> ROUNDTABLE 11:00 AM - 11:50 AM	Walking a Mile in Their Shoes: Roleplaying in the <i>Harry Potter</i> Fandom <i>Kia</i> ROUNDTABLE 11:00 AM - 11:50 AM
11:30		Stop Cruelty Toward Magical Creatures <i>Janice M. Humperdink (moderator), Elizabeth Olive Hornby-Hamilton</i> PAPER/LECTURE 11:30 AM - 11:55 AM				The Mary Sue Project: Writing Fanfiction in the Classroom <i>Lelac Almagor</i> PAPER/LECTURE 11:30 AM - 11:55 AM			
NOON - 2:00	<p><i>Transformation:</i> From Boxes to Bookshelves and Beyond <i>Susan Aikens</i> KEYNOTE PRESENTATION ADDITIONAL TICKET REQUIRED 12:00 PM - 2:00 PM</p>								



MAY 19, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	FAN MEDIA AND ACTIVITIES	TRICKSTERS AND LITERARY THEORY	STUDENT CHARACTERS IN HARRY POTTER	APPROACHES TO FANFICTION	TRANSFORMING TEXT TO ART	EDUCATION AND INTEGRATION II	WRITING WORKSHOPS II	SHIPPING SNAPE	CROSSING THE GENERATION GAP WITH HARRY POTTER
2:00	Fan Podcasting: Wizards on the Wireless <i>Melissa Anelli (moderator), John Noe, Sue Upton</i> PANEL 2:00 PM - 2:50 PM	Tricked or Fooled? Rowling's Mastery of the Art of Misdirection <i>Phyllis D. Morris</i> PAPER/LECTURE 2:00 PM - 2:50 PM		Mature Poets Steal: Fanfiction and the Literary Tradition <i>Catherine Tosenberger</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Costuming Choices in the <i>Harry Potter</i> Films <i>Tarie (OfScarletWoman)</i> PAPER/LECTURE 2:00 PM - 2:50 PM	No Wizard Left Behind: A Comparison of the "No Child Left Behind" Legislation and <i>Harry Potter and the Order of the Phoenix</i> <i>Hilary Pollack</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Using Improv Techniques to Improve Your Writing RM WORKSHOP 2:00 PM - 3:50 PM	The Good 'Ship Granger-Snape <i>Hilary K. Justice (Ariadne)</i> ROUNDTABLE 2:00 PM - 2:50 PM	But Mom and Dad, It's Only <i>Harry Potter</i> <i>Alison Luperchio</i> ROUNDTABLE 2:00 PM - 2:50 PM
2:30									
3:00	Project Lève: The Fan as Citizen Journalist <i>Erica George (moderator), Aja</i> PANEL 3:00 PM - 3:50 PM	Anything's Possible: An Examination of the Trickster Archetype in J. K. Rowling's <i>Harry Potter</i> Series <i>Layla A. Abuisba</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Acquiring a Magical Literacy: <i>Harry Potter</i> Characters' Transition into the Cultural Literacy of the Wizarding World <i>Robin Martin</i> PAPER/LECTURE 3:00 PM - 3:25 PM	No One's Perfect: The Untamed Mary Sue in <i>Harry Potter</i> Fan Writing <i>A. M. P.</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Bringing It to Life: The Costumes in <i>Harry Potter</i> <i>Vikki Ortone (Moony)</i> WORKSHOP 3:00 PM - 4:25 PM	Marketing "Fast Food" Curriculum: Scholastic's Foray into Reading Instruction <i>Martha Young Rhymes</i> PAPER/LECTURE 3:00 PM - 3:50 PM		Snapeslash and Its Fans <i>Annamaria Lombino (Titti)</i> ROUNDTABLE 3:00 PM - 4:25 PM	Rising Above Situational Ethics: Raising Phoenixes in a World of Crows II <i>Gina Burkart</i> ROUNDTABLE 3:00 PM - 3:50 PM
3:30			Where Did <i>She</i> Come From?: The Not So New Ginny Weasley <i>Yolanda Carroll</i> PAPER/LECTURE 3:30 PM - 3:55 PM						
4:00	Salamangka: A Look into the Filipino <i>Potter</i> Fandom Experience <i>Cherie M. del Rio</i> PAPER/LECTURE 4:00 PM - 4:50 PM	O.W.L.S. and Knuts: Playfulness and its Translation in <i>Harry Potter</i> <i>Nancy K. Jentsch</i> PAPER/LECTURE 4:00 PM - 4:25 PM	Where You'll Meet Your True Friends <i>Sister Magpie</i> PAPER/LECTURE 4:00 PM - 4:50 PM	Reading, Reviewing, and Recommending: Fanfiction vs. "Real-world" Publishing <i>Carlie Webber</i> PAPER/LECTURE 4:00 PM - 4:50 PM		J. K. Rowling—Better than a Kaplan Course for Developing Vocabulary <i>Don L. F. Nilsen</i> PAPER/LECTURE 4:00 PM - 4:25 PM			Engaging the Ages: Planning <i>Harry Potter</i> Events and Activities for Kids to Teens <i>Alison Luperchio</i> WORKSHOP 4:00 PM - 4:50 PM
4:30		J. K. Rowling's Creation of Names as Memory Hooks <i>Alleen Nilsen</i> PAPER/LECTURE 4:30 PM - 4:55 PM			Hogwarts: A History <i>Harper Robertson</i> PAPER/LECTURE 4:30 PM - 4:55 PM	"Fame clearly isn't everything": The Enduring Lessons of Severus Snape <i>Lauryn Angel-Cann</i> PAPER/LECTURE 4:30 PM - 4:55 PM			

SATURDAY

ARTISTS AND AUTHORS NIGHT

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B	Estherwood
	WIRELESS WEB NETWORK	CREATIVE BOOTHS	SPELLCAST	MEET THE AUTHOR	DRABBLE AND DRAWBLE NIGHT	FAVORITE THINGS	FANFICTION READINGS I	FANFICTION READINGS II	FANFICTION READINGS III	FANFICTION READINGS IV
8:00	Online archives and fan sites, communities, ships, and other groups will be here in the network — stop by to find out more!	Art Critique Booth: <i>Samantha Rose</i> Sketch Booth: <i>Baron von Sasha, the Sasha of all ages</i> Drabble Booth: <i>Carrie Harris (Droxy), Karelia, JenkMI216, ElectronicQuillster, Dream via Dream</i> Beta Booth: <i>Valerie Estelle Frankel</i>		Signing time	Drawble Night Round I Sit down to sketch some magical challenges with Jessica (_ODELLA_)	Favorite Things: Stop by to read and discuss your favorite paragraphs from <i>Harry Potter and the Sorcerer's Stone</i> and <i>Harry Potter and the Chamber of Secrets</i>	A Leap Back into Faith; Discoveries <i>Snakeophile (Kerry)</i> FANFICTION	Animated Night; Of Debts and Debt Collection <i>Anastasia (TimeTurnerforSale)/ read by Ariadne (Hilary K. Justice)</i> FANFICTION	Eshu's Daughter <i>Jennifer Racek (Tapestry)</i> FANFICTION	Mirror, Mirror <i>SlytherinCess</i> FANFICTION
8:30				Reading: GEROGE BEAHM						
9:00		Art Critique Booth: <i>Samantha Rose</i> Sketch Booth: <i>Baron von Sasha, the Sasha of all ages</i> Drabble Booth: <i>Tsarina Amanda, emiime, Snapeophile (Kerry), Annie, Tarie (OfScarletWoman)</i> Beta Booth: <i>Brandy (WickedlyWanton), Maud O'Bedlam</i>	SpellCast FictionAlley's Podcast <i>Robert Standring, Joshua Ridgeway</i>	Reading: GINA BURKART	Drawble Night Round II Sit down to sketch some magical challenges with Jessica (_ODELLA_)	Favorite Things: Stop by to read and discuss your favorite paragraphs from <i>Harry Potter and the Prisoner of Azkaban</i>	The Crossroads <i>Hogwarts Honey (Natasha)</i> FANFICTION	No Loyalty in the Moonlight; A Walking Shadow <i>Ariadne (Hilary K. Justice)</i> FANFICTION	The High Cost of Casual Wishes; Toasting Life <i>Carrie Harris (Droxy)</i> FANFICTION	Harry Potter and the Enemy Within; Harry Potter and the Chained Souls <i>Theowyn</i> FANFICTION
9:30				Reading: VALERIE FRANKEL						
10:00		Art Critique Booth: <i>Anastasia (TimeTurnerforSale)</i> Sketch Booth: <i>pyratem</i> Drabble Booth: <i>Ariadne (Hilary K. Justice), Maud O'Bedlam, Blue Paris, Simons Flower</i> Beta Booth: <i>Tempest Of Dreams, Grey Thistle</i>		Reading: HENRY JENKINS	Drawble Night Round I Drop in to write short, short, short stories with Starrysummer	Favorite Things: Stop by to read and discuss your favorite paragraphs from <i>Harry Potter and the Goblet of Fire</i> and <i>Harry Potter and the Order of Phoenix</i>	The Overlooked <i>J. C. Sillesen</i> FANFICTION	The Reader <i>Aja</i> FANFICTION	To Solve a Riddle; Move Along; Hurricane <i>Jennifer Finch</i> FANFICTION	Silence and Esoterica; Morality for Beautiful Slytherins; Forever in Debt to Your Priceless Advice; The Spare (A Theme and Variations) <i>Cedar</i> FANFICTION
10:30				Reading: RACHEL CAINE						
11:00		Art Critique Booth: <i>Kathryn</i> Sketch Booth: <i>pyratem</i> Drabble Booth: <i>Titti, Anastasia (TimeTurnerforSale), Hogwarts Honey (Natasha), Madam Minnie</i> Beta Booth: <i>Danijo</i>		Reading: MATHILDE MADDEN	Drawble Night Round II Drop in to write short, short, short stories with Starrysummer	Favorite Things: Stop by to read and discuss your favorite paragraphs from <i>Harry Potter and the Half-Blood Prince</i>		Couldn't Keep Him There; Damn Tornados <i>Maud O'Bedlam</i> FANFICTION	ConFanLitCon Con <i>notmonica, reading Mina de Malfois</i> FANFICTION	Some Girls Are Bigger Than Others; Show Me Your Soul; One for Sorrow <i>Tarie (OfScarletWoman)</i> FANFICTION
11:30				Additional signing time						

SUNDAY

MAY 20, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Gallier A/B	Edgewood A/B	Oakley
9:00 - 11:00	<p><i>Transformation:</i> From Screenplay to Film Score Jon Burlingame KEYNOTE PRESENTATION ADDITIONAL TICKET REQUIRED 9:00 AM - 11:00 AM</p>								
	FANFICTION AND FAN PARTICIPATION	BUILDING AND CHANGING FAN COMMUNITIES	ADMINISTERING ONLINE FAN COMMUNITIES II	ANALYZING THE BILDUNGSROMAN	MYTHS, LEGENDS, FOLKLORE AND DIVINING "THE END"	FAMILY INFLUENCES IN HARRY POTTER	POTTER-INSPIRED CRAFTS	LITERARY ANALYSIS II	WOMEN IN THE WIZARDING WORLD
11:00	Why Heather Can Write and Other Tales from the Front Lines of Participatory Culture Henry Jenkins PAPER/LECTURE 11:00 AM - 11:50 AM	<i>Sonorus: A Look at Harry Potter</i> Podcasting and Its Effects on the Fandom Robert Standing (moderator), Rachael Stiegel PANEL 11:00 AM - 11:50 AM		The Hero's Journey Paula Christensen PAPER/LECTURE 11:00 AM - 11:50 AM	World Influences on <i>Harry Potter</i> from Asiatic Anti-Venoms to Zombies Janet Neilson PAPER/LECTURE 11:00 AM - 11:50 AM	Hatred of a Child: The Dursleys and the Malfoys through Harry's Eyes Genii Grimsley (moderator), Kate Herndon, Stephanie Zoutenbier PANEL 11:00 AM - 11:50 AM	Magic Pencils: Drawing Harry Potter's World Marjorie Cohee Manifold WORKSHOP 11:00 AM - 11:50 AM	"It is our choices, Harry, that show what we truly are." Liz Taylor, Rachelle N. Yeaman ROUNDTABLE 11:00 AM - 11:50 AM	Coleopterology PyrateM ROUNDTABLE 11:00 AM - 11:50 AM
11:30			Are the Patients Running St. Mungo's?: Usability and <i>Harry Potter</i> Fandom Websites Alison Luperchio PAPER/LECTURE 11:30 AM - 12:55 PM						
NOON	But It's Pastiche (Whatever That Means!): Inspiration, Plagiarism and Infringement in Fanfiction Suzanne Scott, Amy Tenbrink, Catherine Tosenberger PANEL AND ROUNDTABLE 12:00 PM - 1:25 PM	Building Community Through Archives Annie, Trisha Masen (simons_flower), Melanie (dream_wia_dream), Minnie (madam_minnie) PANEL AND ROUNDTABLE 12:00 PM - 1:25 PM		An Ordinary Hero: Neville Longbottom and the Hero's Path Layla A. Abujsba PAPER/LECTURE 12:00 PM - 12:50 PM	Of Horcruxes, Arithmancy, Etymology and Egyptology: A Literary Detective's Guide to Patterns and Paradigms in <i>Harry Potter</i> Hilary K. Justice (Ariadne) PAPER/LECTURE 12:00 PM - 12:50 PM	Daddy, I Want to Be a Death Eater: Character Studies Based on Nature vs. Nurture in Canon and Fanon Mariella Bozzuto, Valerie Diaz, Samantha Rose PANEL 12:00 PM - 1:25 PM	Creating the Perfect Hogwarts Scarf (and Other Magical Accessories) Amy L. Miller WORKSHOP 12:00 PM - 12:50 PM	The Phoenix and the Snake: Images of Immortality in <i>Harry Potter</i> Josephina Manifold ROUNDTABLE 12:00 PM - 12:50 PM	Trelawney: Seer, Charlatan... Squib? Rennie Guedel ROUNDTABLE 12:00 PM - 12:50 PM
12:30									
1:00			"They must be crazy!": Moderating a Large Community Jennifer Clack (moderator), Danijo, Sheryll Townsend PANEL 1:00 PM - 1:50 PM	Fantasy's Rebirth: Reconciling the Hero's and Heroine's Journeys Valerie Estelle Frankel PAPER/LECTURE 1:00 PM - 1:50 PM	The Grand Unified Horcrux Theory Donna Lafferty PAPER/LECTURE 1:00 PM - 1:50 PM		Accessories Make The Girl: Luna's Butterbeer-Cork Necklace Amy Wilson WORKSHOP 1:00 PM - 1:50 PM	Lost in Translation: Cinematic Choice and Content Under Question Michael C. Bolton ROUNDTABLE 1:00 PM - 1:50 PM	Because She's Worth It: Tonks as the Postmodern Woman Kirstee Byrne ROUNDTABLE 1:00 PM - 1:50 PM
1:30	The Creative Lab: Fandom Infringement of Copyrights and a Proposed Exception for Experimental Use Rachael Stiegel PAPER/LECTURE 1:30 PM - 2:20 PM	When Wands Become Brushes: Painting the Magical Real Marjorie Cohee Manifold PAPER/LECTURE 1:30 PM - 2:20 PM				The Prisoner and the Patriarchy: Family Secrets in <i>Harry Potter</i> and the <i>Prisoner of Azkaban</i> Brandy Ball Blake PAPER/LECTURE 1:30 PM - 1:55 PM			
2:00				Scattered Ashes: The Phoenix Falls William Bryan Davis PAPER/LECTURE 2:00 PM - 2:25 PM	The Dread of Opals: What Folklore Reveals about the <i>Harry Potter</i> Septology Katherine E. Krohn PAPER/LECTURE 2:00 PM - 2:25 PM	<i>Arresto Momentum? Harry, Sirius, and Lupin</i> Jacqueline Goodenow PAPER/LECTURE 2:00 PM - 2:25 PM	What a Witch Wants—Jewelry! Elise (elseinane) WORKSHOP 2:00 PM - 2:50 PM	Merry Pranksters: Fred, George and the Travails of Tricksterism Catherine Tosenberger ROUNDTABLE 2:00 PM - 2:50 PM	Witch Weakly Liz Taylor, Rachelle N. Yeaman ROUNDTABLE 2:00 PM - 2:50 PM
2:30						Sirius Black: The Face of Eleggua in the Potterverse Vivienne D'Avalon PAPER/LECTURE 2:30 PM - 2:55 PM			
3:00 - 5:00	<p><i>Snape: Friend or Foe?</i> Joanna Goldstein (moderator), Meg Belviso, Michael C. Bolton, Hilary K. Justice (Ariadne), Suzanne Scott, Rachael Stiegel PANEL 3:00 PM - 5:00 PM</p>								