

SATURDAY

MAY 19, 2007

	Grand Ballroom A	Grand Ballroom B	Grand Ballroom C	Grand Ballroom D	Grand Ballroom E	Oak Alley	Nottoway	Gallier A/B	Edgewood A/B
	FANFICTION WRITING AND EDITING	SOCIOPOLITICAL PERSPECTIVES	SLASH STUDIES	MEDIA AND JOURNALISM	PSYCHOLOGICAL PERSPECTIVES	EDUCATION AND INTEGRATION I	REAL WORLD AND VIRTUAL ARCHIVING	CHARACTER ANALYSIS III	MARKETING AND MODERATING
9:00	Babbling about Drabbling: The Big Deal about the Littlest Fics <i>Cedar, Starrysummer</i> PANEL AND WORKSHOP 9:00 AM - 10:25 AM	S.P.E.W.ing Slavery: The Peculiar Institution in J. K. Rowling's <i>Harry Potter</i> Series <i>Emily Honey</i> Proxy Presenter: <i>Gwen A. Tarbox</i> PAPER/LECTURE 9:00 AM - 9:25 AM	Shipping the Velvet: Slash Fandom, Convergence, and Why You Should Care About <i>Harry Potter</i> Mpreg <i>Aja (moderator), Erica George, Henry Jenkins, Mathilde Madden, Catherine Tosenberger</i> PANEL 9:00 AM - 10:50 AM	The Medium is the Message: Mass Media in the Wizarding World <i>Kirstee Byrne, Kayla Castille</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Harry on the Couch: A Psychologist's Reading of <i>Harry Potter</i> <i>Joanne Macgregor</i> PAPER/LECTURE 9:00 AM - 9:50 AM	Beyond <i>Harry Potter</i> : Fantasy for Fans grades 5-10 <i>Susan Fichtelberg, Bonnie Kunzel</i> PAPER/LECTURE 9:00 AM - 9:50 AM	The Hysterical Hystorian's Book Repair and Preservation Academy <i>Hysterical Hystorian</i> WORKSHOP 9:00 AM - 9:50 AM	"Yes, but the world isn't split into good people and Death Eaters." <i>Liz Taylor, Rachelle N. Yeaman</i> ROUNDTABLE 9:00 AM - 10:25 AM	Marketing and Advertising of All Things <i>Harry Potter</i> <i>Becky McConnell</i> ROUNDTABLE 9:00 AM - 9:50 AM
9:30		The Goblin Financial Monopoly <i>Richard</i> PAPER/LECTURE 9:30 AM - 9:55 AM							
10:00		<i>Harry Potter</i> and the Goblet of Colonialism <i>Tracy Douglas</i> PAPER/LECTURE 10:00 AM - 10:50 AM		In Defense of the <i>Daily Prophet</i> : Would You Have Printed the Voldemort Story? <i>Kayla Castille</i> PAPER/LECTURE 10:00 AM - 10:25 AM	Loss and Grief in <i>Harry Potter</i> <i>Victoria Hippard</i> PAPER/LECTURE 10:00 AM - 10:50 AM	Do You Want to Go to Hogwarts?: How Living in Literature Brings It into Reality <i>Jessica Gray</i> PAPER/LECTURE AND WORKSHOP 10:00 AM - 11:25 AM	How to Build a Better Fandom Through Archives <i>Annie, Trisha Masen (simons_flower), Melanie (Dream_wia_Dream), Minnie (madam_minnie)</i> PANEL AND ROUNDTABLE 10:00 AM - 11:25 AM		Organizing and Editing Fandom Newsletters <i>BeccaFran</i> ROUNDTABLE 10:00 AM - 10:50 AM
10:30	"Original Character" Is Not a Four-Letter Word <i>Jennifer Racek (Tapestry)</i> PAPER/LECTURE 10:30 AM - 10:55 AM								
11:00	Midwifing the Muse <i>abigail, Danijo, Maud O'Bedlam, Tempest Of Dreams</i> PANEL 11:00 AM - 11:50 AM	Mugging Through: Muggleborns and Half-Bloods and Their Place in the Wizarding World <i>Yolanda Carroll</i> PAPER/LECTURE 11:00 AM - 11:25 AM	No Mary Sues in Slash: Gender Envy in Erotic Fanfiction <i>Lelac Almagor</i> PAPER/LECTURE 11:00 AM - 11:25 AM	Fan Journalism: The Importance of Not Being Skeeter <i>Melissa Anelli (moderator), Sue Upton</i> PANEL 11:00 AM - 11:50 AM	"A power he will never know": Love, Public Space, and (National) Salvation in <i>Harry Potter</i> <i>Skylar Hijazi</i> PAPER/LECTURE 11:00 AM - 11:50 AM			4 Privet Drive... It's Not Just about the Dursleys Anymore <i>Renee L. Antoine</i> ROUNDTABLE 11:00 AM - 11:50 AM	Walking a Mile in Their Shoes: Roleplaying in the <i>Harry Potter</i> Fandom <i>Kia</i> ROUNDTABLE 11:00 AM - 11:50 AM
11:30		Stop Cruelty Toward Magical Creatures <i>Janice M. Humperdink (moderator), Elizabeth Olive Hornby-Hamilton</i> PAPER/LECTURE 11:30 AM - 11:55 AM				The Mary Sue Project: Writing Fanfiction in the Classroom <i>Lelac Almagor</i> PAPER/LECTURE 11:30 AM - 11:55 AM			
NOON - 2:00	<p><i>Transformation:</i> From Boxes to Bookshelves and Beyond <i>Susan Aikens</i> KEYNOTE PRESENTATION ADDITIONAL TICKET REQUIRED 12:00 PM - 2:00 PM</p>								



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	FAN MEDIA AND ACTIVITIES	TRICKSTERS AND LITERARY THEORY	STUDENT CHARACTERS IN HARRY POTTER	APPROACHES TO FANFICTION	TRANSFORMING TEXT TO ART	EDUCATION AND INTEGRATION II	WRITING WORKSHOPS II	SHIPPING SNAPE	CROSSING THE GENERATION GAP WITH HARRY POTTER
2:00	Fan Podcasting: Wizards on the Wireless <i>Melissa Anelli (moderator), John Noe, Sue Upton</i> PANEL 2:00 PM - 2:50 PM	Tricked or Fooled? Rowling's Mastery of the Art of Misdirection <i>Phyllis D. Morris</i> PAPER/LECTURE 2:00 PM - 2:50 PM		Mature Poets Steal: Fanfiction and the Literary Tradition <i>Catherine Tosenberger</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Costuming Choices in the <i>Harry Potter</i> Films <i>Tarie (OfScarletWoman)</i> PAPER/LECTURE 2:00 PM - 2:50 PM	No Wizard Left Behind: A Comparison of the "No Child Left Behind" Legislation and <i>Harry Potter and the Order of the Phoenix</i> <i>Hilary Pollack</i> PAPER/LECTURE 2:00 PM - 2:50 PM	Using Improv Techniques to Improve Your Writing RM WORKSHOP 2:00 PM - 3:50 PM	The Good 'Ship Granger-Snape <i>Hilary K. Justice (Ariadne)</i> ROUNDTABLE 2:00 PM - 2:50 PM	But Mom and Dad, It's Only <i>Harry Potter</i> <i>Alison Luperchio</i> ROUNDTABLE 2:00 PM - 2:50 PM
2:30									
3:00	Project Lève: The Fan as Citizen Journalist <i>Erica George (moderator), Aja</i> PANEL 3:00 PM - 3:50 PM	Anything's Possible: An Examination of the Trickster Archetype in J. K. Rowling's <i>Harry Potter</i> Series <i>Layla A. Abujsba</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Acquiring a Magical Literacy: <i>Harry Potter</i> Characters' Transition into the Cultural Literacy of the Wizarding World <i>Robin Martin</i> PAPER/LECTURE 3:00 PM - 3:25 PM	No One's Perfect: The Untamed Mary Sue in <i>Harry Potter</i> Fan Writing <i>A. M. P.</i> PAPER/LECTURE 3:00 PM - 3:50 PM	Bringing It to Life: The Costumes in <i>Harry Potter</i> <i>Vikki Örtone (Moony)</i> WORKSHOP 3:00 PM - 4:25 PM	Marketing "Fast Food" Curriculum: Scholastic's Foray into Reading Instruction <i>Martha Young Rhymes</i> PAPER/LECTURE 3:00 PM - 3:50 PM		SnapeSlash and Its Fans <i>Annamaria Lombino (Titti)</i> ROUNDTABLE 3:00 PM - 4:25 PM	Rising Above Situational Ethics: Raising Phoenixes in a World of Crows II <i>Gina Burkart</i> ROUNDTABLE 3:00 PM - 3:50 PM
3:30			Where Did She Come From?: The Not So New Ginny Weasley <i>Yolanda Carroll</i> PAPER/LECTURE 3:30 PM - 3:55 PM						
4:00	Salamangka: A Look into the Filipino <i>Potter</i> Fandom Experience <i>Cherie M. del Rio</i> PAPER/LECTURE 4:00 PM - 4:50 PM	O.W.L.S. and Knuts: Playfulness and its Translation in <i>Harry Potter</i> <i>Nancy K. Jentsch</i> PAPER/LECTURE 4:00 PM - 4:25 PM	Where You'll Meet Your True Friends <i>Sister Magpie</i> PAPER/LECTURE 4:00 PM - 4:50 PM	Reading, Reviewing, and Recommending: Fanfiction vs. "Real-world" Publishing <i>Carlle Webber</i> PAPER/LECTURE 4:00 PM - 4:50 PM		J. K. Rowling—Better than a Kaplan Course for Developing Vocabulary <i>Don L. F. Nilsen</i> PAPER/LECTURE 4:00 PM - 4:25 PM			Engaging the Ages: Planning <i>Harry Potter</i> Events and Activities for Kids to Teens <i>Alison Luperchio</i> WORKSHOP 4:00 PM - 4:50 PM
4:30		J. K. Rowling's Creation of Names as Memory Hooks <i>Alleen Nilsen</i> PAPER/LECTURE 4:30 PM - 4:55 PM			Hogwarts: A History <i>Harper Robertson</i> PAPER/LECTURE 4:30 PM - 4:55 PM	"Fame clearly isn't everything": The Enduring Lessons of Severus Snape <i>Lauryn Angel-Cann</i> PAPER/LECTURE 4:30 PM - 4:55 PM			